

the village



CHOICES

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WEEK OF AUGUST 30-SEPTEMBER 5, 2017 | WWW.VILLAGEVOICE.COM/DATEBOOK

CRITIC'S PICK ART

Through October 22

THE UNKNOWNNS

UP-AND-COMING ARTISTS UNVEIL THEIR TALENT AT THE BRONX BIENNIAL Like so many recent group exhibitions of its kind, this year's Bronx Biennial deals with widespread political problems. Climate change, racism, glaring economic disparity — these are our perennial issues, and therefore our perennial curatorial themes. It can become a bit monotonous, to say the least, but "**Bronx Calling: The Fourth AIM Biennial**" largely avoids that pitfall by not being overly didactic. This show is less about adhering to an overarching idea than it is about presenting works by artists most people have never heard of, which is always an admirable goal. Seventy-two painters, sculptors, and installation artists are included, all of them New York-based but many of them foreign-born. The exhibition is tied to the Bronx Museum's Artists in the Marketplace program, now in its thirty-seventh year, for which thirty-six artists are chosen to participate in fifteen practical seminars on how to make a career in the arts. PAC POBRIC

Bronx Museum of the Arts, 1040 Grand Concourse, the Bronx, 718-681-6000, bronxmuseum.org, free

Maya Ciarrocchi's *Site* "excavates the mythology of the artist's family history."



Maya Ciarrocchi