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arts
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NYTM
NEW YORK TEXTILE MONTH 3
SEPTEMBER 2018

Pop-Up Installation:

Rapture of the Deep

The Textile Art of Tzuri Gueta

Curated by fashion historian Ya'ara Keydar, as part of
"Interlaced" at the Textile Arts Center, Brooklyn, September
5 - 24, 2018

Opening Reception: September 5, 6-9pm

In honor of [New York Textile Month](#) - initiated by Li Edelkoort - the Textile Arts Center is hosting a collection of exhibitions to highlight the richness of contemporary textiles. Reflecting a diversity of materials and techniques, 'Interlaced' features a site-specific installation, along with sculpture, collage, weaving, knitting, and embroidery.

"Rapture of the Deep," one of the installations selected by New York Textile Month, is dedicated to the extraordinary textile art of [Tzuri Gueta](#), and curated by fashion historian [Ya'ara Keydar](#). Entirely handmade, and fabricated using a patented method that marries silk lace and silicone, Tzuri Gueta's work aspires to recreate his childhood memories. Gueta, who hails from a small town in Israel, off the shores of the Mediterranean Sea, found a safe haven from day-to-day life under the sea, where he spent countless hours observing aquatic life through his scuba mask.

Gueta (b.1968) is a multidisciplinary artist and designer based in Paris. He studied textile design at Shenkar College, and his work has been featured in exhibitions worldwide. Gueta has collaborated with prominent couture houses – Chanel, Gaultier, and Lacroix, to name a few.

This site-specific installation aims to evoke the moment of escapism that the underwater world provides for Gueta. The phrase "Rapture of the Deep," coined by undersea

explorer Jacques Cousteau in the 1940s, describes a condition that occurs while diving in the depths of the ocean. It is an altered mental state, infused with tranquility and a sensation of mastery of the environment, similar to alcohol intoxication.

Immersive and entrancing, this room invites the viewer on a meditative, escapist experience - to sit, linger and absorb.

Curator: Ya'ara Keydar

Sound: Tamar Muskal

#GuetaTAC

Location:

505 Carroll Street

Brooklyn, NY 11215

www.textileartscenter.com

Viewing Hours:

Saturday - Thursday, 11 am - 6 pm (Closed Fridays), and by appointment.

For Inquiries and media requests:

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[To Download High Resolution Images](#)

Rapture of the Deep is made possible by:



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Office of Cultural Affairs,
Consulate General of Israel in New York

Curator Bio:

Ya'ara Keydar, MA, is a fashion historian, writer, and curator based in New York. Keydar teaches Fashion in Museums at NYU SPS in the Center for Applied Liberal Arts.

Her recent curated exhibition, "Je t'aime, Ronit Elkabetz" took over the entire Holon Design Museum, and became the museum's most visited exhibition. Her previous exhibition, "A Walk of Art: Visionary Shoes," was dedicated to artistic shoe designs by students and alumni of Bezalel Academy in Jerusalem. The exhibition showed at the Parasol gallery in New York then commissioned to travel to San Francisco. Keydar also curated Cinderella Syndrome: A Journey in the Footsteps of the Stiletto, in Israel, and co-curated the exhibition Beyond Measure: Fashion and the Plus Size Woman at 80WSE Gallery in New York.

Keydar graduated from the Costume Studies M.A program at NYU and is a 2016 winner of NYU's Samuel Eshborn Award. She holds a bachelor's degree with honors in fashion design from Shenkar College of Engineering and Design. She interned at the Metropolitan Museum of Art's Costume Institute, as well as the Museum at FIT.

Keydar was a guest speaker at The Jewish Museum in New York, JCC Manhattan, Bible Lands Museum in Jerusalem, and more.