



FOR IMMEDIATE RELEASE

**ZAZ10TS AND ARTIS CELEBRATE URI KATZENSTEIN IN A NEW EXHIBITION,  
AND KICK OFF INTERNATIONAL EVENTS TO SPOTLIGHT HIS ARTISTRY**

*The Multidisciplinary Artist Pushed Boundaries and Challenged Genres  
to Examine and Create Human Connections Through Art*



*Image: Uri Katzenstein, Untitled, 2013-2015 Backyard Exhibition at the Tel Aviv Museum of Art*

New York-NY—**ZAZ10TS**, an ongoing cultural initiative that integrates art into the office building, façade and exterior at 10 Times Square in New York City (1441 Broadway), and [Artis](#), an independent nonprofit that supports contemporary artists from Israel, collaborated to present a joint exhibition, *YOU NEVER KNOW*, celebrating the artistic contributions of the late Israeli artist [Uri Katzenstein](#). The exhibition will launch on January 31, 2019 with a public reception held in the lobby of [ZAZ10TS](#)' office building at 10 Times Square, and remain open to the public and on display at the location through April 28, 2019. This event also marks the first of several commemorative events taking place in Tel Aviv, Jerusalem and Haifa, Israel, as well as New York City and Amsterdam.

**New Exhibition**

Uri Katzenstein focused his artistic expression on video projects and installations in the latter stages of his career. Using video allowed him to incorporate other elements from his repertoire such as sculpture, performance art and music. His video pieces, including several in the *YOU NEVER KNOW* exhibition, were often provocative, violent, profane and purposely confusing. Stories he told through video related to the juxtaposition of opposites such as the real and surreal, humanity and non-human objects, and relationships between disparate concepts and experiences.

In the [artist's own words](#), from a 2015 *Haaretz* article: "I love to work with the spoilage...These are the things that are incompetent, negligible, like bad roots that grow behind stones, but a lot can come from them like healing plants. Everything that ostensibly has no purpose, but over time can have a very deep purpose," said Uri Katzenstein. "And this is the concept that is in my work. I am interested in taking you on a journey that is dichotomy, is also enjoyable but also horrible, apocalyptic and primary, and primitive."

Mirroring the complexities and layers of life, Uri Katzenstein's videos mixed linear storytelling with bursts of images and vignettes. He created videos to raise more questions than answers, shunning obvious clarity. Uri Katzenstein is also credited with founding a new language called "Backyard font," developed to depict the English language graphically.

"Uri is an international treasure," said Tzili Charney, founder and president of ZAZ10TS, and an organizer of the joint exhibition. "He was able to move seamlessly between disciplines and also became a great instructor to the next generation of artists. Capturing his essence in this video exhibition was a priority for ZAZ10TS as well as Artis. We miss him but his art will live on."

### **Cross-Border Events**

Along with the *YOU NEVER KNOW* exhibition, ZAZ10TS and Artis will collaborate with groups to produce a series of international events celebrating Uri Katzenstein. Below is the preliminary list of activities; ZAZ10TS will post further information on its website, [www.zaz10ts.com](http://www.zaz10ts.com).

- February 2019 – **Tel Aviv Museum of Art** will hold a special evening event in the museum's Helena Rubinstein Pavilion for Contemporary Art.
- February 2019 – **The Jewish Historical Museum, Amsterdam** will present a special event commemorating its past Uri Katzenstein exhibition.
- April 2019 – **ZAZ10TS and Artis** will present a moderated panel in New York City on Uri Katzenstein's lasting artistic and cultural impact, featuring noted curators and artists.
- May 2019 – **University of Haifa** will hold an event through its Department of Fine Art.

### **Recognition**

Testing boundaries and forging connections between disparate ideas and concepts became a signature characteristic of Uri Katzenstein's work. In recognition of his artistic contributions, Uri Katzenstein was honored with several awards, including the [Dizengoff Prize for Plastic Arts](#) (2017), and the [Dan Sandel and Sandel Family Foundation Sculpture Award](#) (2014), which led to his famous, large-scale solo exhibition at the Tel Aviv Museum of Art in 2015 titled [Backyard](#).

"A revered and celebrated artist in his lifetime, Uri's genre-defying artwork takes on an even greater significance following his untimely death," said Rivka Saker, founder and board chair of Artis. "Uri took risks in his work in order to make new discoveries. He leaves behind a legacy of curiosity and creativity that will reverberate into the future."

Uri Katzenstein's work has appeared at Chelsea Art Museum, Duke University Museum of Art, Kunsthalle Dusseldorf, The Israel Museum, and Russian Museum; and at numerous galleries and theatres in Berlin, London, Moscow, New York, San Francisco and Tel Aviv among other global locations. He also participated in several leading [art biennials](#) in Istanbul; Poznan, Poland; Sao Paulo and Buenos Aires, where he was awarded first prize in 2002. In 2003, Uri Katzenstein was tapped to represent Israel at the prestigious Venice Biennale. He also began teaching in the Department of Fine Art at the University of Haifa in Haifa, Israel in 2003.

The *YOU NEVER KNOW* exhibition will be on display at 10 Times Square and open to the public Monday to Friday, 8:00 a.m. to 10:00 p.m. ET, from January 31, 2019 to April 28, 2019.

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**ZAZ10TS** is an ongoing cultural initiative that integrates art into the office building at 10 Times Square in New York City (1441 Broadway). Conceived by Tzili Charney, ZAZ10TS employs the building's façade, lobby interior and immediate environment to bring art and culture to the building's community, visitors and passersby. ZAZ10TS takes pride in scouting and showcasing young and emerging talent, as well as special needs artists, as part of its programming. In addition, ZAZ10TS partners with other organizations nationally and internationally to support art. To learn more, visit [www.zaz10ts.com](http://www.zaz10ts.com) and @zaz10ts.

**Artis** is an independent organization that supports contemporary artists from Israel whose work addresses aesthetic, social and political questions to inspire reflection and debate. Artis believes that artists generate transformative experiences and ideas that are essential to local and global culture, and to a rapidly changing world. Artis is dedicated to advancing cultural exchange, fostering valuable connections, sharing knowledge, and creating meaningful opportunities for artists and the global art world through exhibition and residency grants, public programs, curatorial seminars, and research initiatives. To learn more, visit [www.artis.art](http://www.artis.art).

**Uri Katzenstein** (1951-2018), is widely known for the inventive performance art, videos, music and sculptures he created such as *Backyard*, which appeared in the Tel Aviv Museum of Art, from 2013 to 2015. Uri also held exhibited at the Chelsea Art Museum and Jewish Historical Museum, Amsterdam, and at numerous museums, galleries and art biennials around the world. In addition, the multidisciplinary artist—who earned an MFA from the San Francisco School of Art and worked in New York City before returning to his native Tel Aviv—created “Backyard font,” a graphical lexicon of the English language. To learn more, visit [www.urikatzenstein.com](http://www.urikatzenstein.com).

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